

Die Analogie von Vernunft und Natur Eine Umweltphilosophie nach Kant

Angela Breitenbach

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In *Die Analogie von Vernunft und Natur* Angela Breitenbach offers a new interpretation of Kant's natural philosophy, paying special attention to his account of biological phenomena. Breitenbach counters the widespread view that Kant argues for a strict dichotomy between the rationality of humans and the causal determination of nature. She argues that on Kant's account both a causal-mechanistic and a teleological perspective are necessary for understanding nature, and that the teleological perspective is based on an analogy with the end-directed and unifying activity of human reason. Breitenbach shows that Kant's natural philosophy thus construed has important implications for contemporary debates in philosophy of biology and environmental philosophy.